

Education

1977-78 Course in tailoring, Odense Fagskole, DK
1978-80 Apprentice in hand weaving, Spindegården, DK.
1980-84 Graduated in textile design, Kolding School of Design, DK.

Competences and clients

1985-86 Senior textile designer, fashion company Enrico Coveri, Florence.
1986- Own design studio "Studio MLR" in Milan; from 1992 studio in Copenhagen.
Woven, plain and jacquards, and printed designs for clothing and interior.
Consultancy for fabric collections: tendencies, yarn research, colours, fabric ideas and design; follow the various processes of the production, coordinate the collection. Clients past and present:

Interior fabrics:

Casalegno Tendaggi
Fede Cheti
Leutenda
Giber
Kinnasand
DePadova
Dedar
Fanair
Assia
DePloeg
Mario Cavelli
Tisca Italia
Lenzing AG

Rugs:

Tappeti Contemporanei
Linie Design

Tisca Italia
Realdania
Novo Nordisk
Warp2knot
KMD

Bed linen e.g:

Borås Cotton
Bassetti
Nordisk Tekstil
Ikea
Organic Company

Clothing and trends:

Stardust
Lenzing AG
ComitatoModaltaliana
100 % Knit
Studio Francese

Naj Oleari
NoaNoa
Roberto Fantoccoli
Clerici
Olmetto
Soluzioni Tessili
Enka Viscosa
Ermenegildo Zegna
Agnona
FPR
Faliero Sarti
Lineapiù
Bennetton 012

Customized rugs mainly for Danish architects, industrially produced under own label.
Competence and experience in acoustic solutions, textile and non-textile.

2000- Initiating MMTrends: colors, ideas, design and quality development for textile industry. www.mmtrends.com
2004 Brazil, project Nandeva with Etno: working with artisans, redesigning local products.
2006-2013 Museumstekstiler.dk: developing textile products / souvenirs in collaboration with Danish museums; own industrial production.
2007 Rural Support Pakistan Network, project initiated by the Commonwealth Gender Section; developing local crafts into products for an international market.
2007-2008 EU-project. Parco del Cilento, Italy: working with women artisans, redesigning local souvenirs and coordinating 'Linea Parco': design, production, practical aspects, etc.
2010 Developing technical fabrics for Vestergaard Frandsen S.A. – Disease Control Textiles.
2010-2011 UNIDO Programme in collaboration with chinese CEAC-SEAC for non-chinese minorities. Miao people in South China: working with women artisans, redesigning local souvenirs. Project in collaboration between UNIDO and egyptian IMC in Cairo; working with artisans, redesigning local souvenirs.
2015- UNIDO programme for the MENA region. Assigned the task to develop the textile industry in Casablanca, Morocco to match the demands of the international market in order to increase export.
2016- Co-founder and coordinator of the Danish Colour Board and representative to the international Intercolor.

Teaching

1988 Istituto Europeo di Design, Milan, I
1988 Kolding School of Design, DK
1993-96 Chair of Textile section at Institute of Industrial Design, Kolding School of Design, DK.
1993-95 The Danish Design School, Copenhagen, DK
2000 Seconda Università di Napoli, I
Many private courses, courses in private schools and interns in my studio

Other studies

1986 Italian course, Firenze, I
1987 3 months stage in Japan studying ikat-weaving in local workshops
2001- Courses and coaching in NLP communication, DK

Misc.

2001-02 Member of panel for conceiving the new design education at Teko, DK
2000-02 Member of board of the association Danish Designers, of the admission committee and chair of Educational programme, DK
2002 Member of the Danish Art Council, DK
2004-05 Ad hoc commissions for the international design competition Index:2005, DK
2009-11 Supplant at BNI / Business Network International, Copenhagen, DK
2015- Member of Design Denmark

Languages Fluently in Italian and English, understading of German and French

Copenhagen, March 2016