

I believe people are eager to enhance their physical frames, the ambiance they live in, work in, spend their lives in...to improve their everyday life, by improving their environment.

I think specifically: windows – floors – furniture – coziness – decorative acoustics – clothing

My company is dedicated to help you help people improve their everyday life.

Education

1980-84 Graduated in textile design, Kolding School of Design, DK.
1978-80 Apprentice in hand weaving, Spindegården, DK.
1977-78 Course in tailoring, Odense Fagskole, DK

Assignments and clients

1986- Own design studio "Studio MLR" in Milan; from 1992 studio in Copenhagen.
Woven and knits, plain and jacquards, and printed designs for clothing and interior textiles. Special knowledge in sustainable textiles.

Consultancy for fabric collections: tendencies, yarn research, colours, fabric ideas and design; follow the various processes of the production.
Clients, from past and present:

Clothing:

Studio Francese, It
Naj Oleari, It
NoaNoa, It
Roberto Fantoccoli, It
Clerici, It
Olmetto, It
Soluzioni Tessili, It
Ermenegildo Zegna, It
Agnona, It
FPR, It
Faliero Sarti, It

Rugs:

Tappeti Contemporanei, It
Linie Design, Dk
Tisca Italia, It
Realdania, Dk
Novo Nordisk, Dk
Warp2knot, India
KMD

Massimo Copenhagen

Bed linen, accessories:

Bassetti, It
Nordisk Tekstil, Dk
Ikea, Se
Organic Company, Dk
Flou, It
Ro, Dk
Woud, Dk
DePadova, It
Trends:
Stardust, It
Lenzing, At
Comitato Moda Italiana, It
100 % Knit, It
Enka Viscosa, De
Zoom on Trends, IT
Lineapiù, It

Interior fabrics:

Casalegno Tendaggi, It
Fede Cheti, It
ASA Alois, It
Leutenda, It
Giber, It
Kinnasand, Se
Dedar, It
Fanair, It
Assia, It
DePloeg, NI
Mario Cavelli, It
Fiorete, It
Borås Cotton, Se
Almedahl, Se

Custom designed rugs mainly for Danish architects, industrially produced under own label.

Competence and experience in combination of decoration and acoustic solutions, textile and non-textile.

2016- Founder and head of the Danish Colour Board; representative to the international Intercolor.
2010 Developing technical fabrics for Vestergaard Frandsen S.A. – Disease Control Textiles.
2006-2013 Founder and designer, Museumstekstiler.dk: developing textile products / souvenirs in collaboration with Danish museums; own industrial production.
2000- Founder MMTrends: colors, ideas, design and quality development for textile industry. visit www.mmtrends.com
1985-86 Senior textile designer, fashion company Enrico Coveri, Florence.

Empowerment projects

- 2015 UNIDO programme for the MENA region. Assigned the task to develop the textile industry in Casablanca, Morocco to match the demands of the international market in order to increase export.
- 2010-2011 UNIDO Programme in collaboration with Chinese CEAC-SEAC for non-Chinese minorities. Miao people in South China: working with women artisans, redesigning local souvenirs.
Project in collaboration between UNIDO and Egyptian IMC in Cairo; working with artisans, redesigning local souvenirs and products.
- 2007-2008 EU-project. Parco del Cilento, Italy: working with women artisans, redesigning local souvenirs and coordinating 'Linea Parco': design, production, practical aspects, etc.
- 2007 Rural Support Pakistan Network, project initiated by the Commonwealth Gender Section; developing local crafts into products for an international market.
- 2004 Brazil, project Nandeva with Etno: working with artisans, redesigning local products.

Teaching

- 2000 Seconda Università di Napoli, It
- 1993-96 Chair of Textile section, Institute of Industrial Design, Kolding School of Design, DK.
- 1993-95 The Danish Design School, Copenhagen, DK
- 1988 Istituto Europeo di Design, Milan, It
- 1988 Kolding School of Design, DK
- Many private courses, courses in private schools, It and interns in my studio

Other studies

- 2001- Courses and coaching in NLP communication, DK
- 1987 3 months stage in Japan studying ikat-weaving in local workshops
- 1986 Italian course, Firenze, I

Misc.

- 2015- Member of Design Denmark; member of a.o. Governance Committee
- 2009-11 Supplant at BNI / Business Network International, Copenhagen, DK
- 2004-05 Ad hoc commissions for the international design competition Index:2005, DK
- 2002 Member of the Danish Art Council, DK
- 2001-02 Member of panel for conceiving the new design education at Teko, DK
- 2000-02 Member of board of the association Danish Designers, of the admission committee and chair of Educational programme, DK

Languages Fluent in Italian and English, understanding of German and French

Besides my qualifications in textile matters; most important is my ability to listen to staff and managers, to collect details and combine elements in overviews, and to work close with technicians, because I understand their skills. To combine being analytic, practical, technical with my designer-imagination. My huge international network is an important asset in my work. My roots are in Nordic culture, I work globally.