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## **Color trends - course, concentrated -** 2 consecutive days of 7.5 hours incl. breaks

No man is an island! Designers who are strong in sharing and collaborating are better prepared for the future.

Before the course:

The students prepare two colour themes for clothes, interiors, beauty, graphics, cars or for whatever focus lies in their expertise. The students must bear in mind that these are trends, i.e. that the colours are not the ones we use now, but e.g. 2 years into the future.

The colour choices must be supported by an idea expressed in words and images. That is each theme includes colours, words and illustrations. Everything must be physically present (i.e. illustrations must be on paper, colours must be physical materials or on paper)

The intention is that the group and the plenary builds on top of the research has brought to the table, take the ideas to next level by virtue of cooperation. The result is an inspiration and can be interpreted individually.

It is possible to co-teach textile and fashion or furniture students with the aim of starting to communicate and collaborate between textile and fashion/furniture designers.

### DAY 1

What are trends? Where do you find them and how do you spot them? How do you translate and communicate them?

Each student presents their own colour themes.

Work in plenary:

- which words are the most important, which are repeated
- which illustrations point in the same direction
- which colours point in the same direction

The material is divided into thematic groups and the groups are established.

### DAY 2

The students work in groups with the themes.

There is an alternation between plenary and group work.

It is supplemented with new illustrations, words and colours if necessary

The result is a joint one.