

## Assignments and clients

1986- Design studio "Studio MLR" in Milan; since 1992 studio in Copenhagen.  
Special knowledge and experience in conceiving and developing sustainable textiles from fiber to fabric in collaboration with textile industries.  
Consultancy for the green transition.  
Trend research, design and consultancy of woven and knits, plain and jacquards, and printed designs for clothing and interior textiles.

Clients, from past and present:

### Clothing:

Studio Francese, IT  
Roberto Fantoccoli, IT  
Clerici, IT  
Olmetto, IT  
Soluzioni Tessili, IT  
Ermenegildo Zegna, IT  
Agnona, IT  
FPR, IT  
Faliero Sarti, IT  
Bennetton 012, It

### Rugs:

Tappeti Contemporanei, IT  
Linie Design, DK  
Tisca Italia, IT

### Bed linen, accessories:

Bassetti, IT  
Nordisk Tekstil, DK  
Ikea, SE  
Flou, IT  
Woud, DK  
DePadova, IT  
MUJI, JP  
Menu, DK  
**Trends:**  
Lenzing, AT  
Comitato Moda Italiana, IT  
Enka Viscosa, DE  
Zoom on Trends, IT  
Lineapiù, IT

### Interior fabrics:

Casalegno Tendaggi, IT  
Fede Cheti, IT  
ASA Alois, IT  
Leutenda, IT  
Kinnasand, SE  
Dedar, IT  
Fanair, IT  
Assia, IT  
DePloeg, NL  
Mario Cavelli, IT  
Borås Cotton, SE  
Almedahl, SE  
E.C.S., TR  
Sancal, ES

Custom designed rugs mainly for Danish architects, industrially produced.  
Acoustic solutions, textile and non-textile.

2021- 25 President of Intercolor.  
2016- Founder and chairman of the Danish Color Board; representative to Intercolor  
2015- Interior decoration, branding and sustainable design of DHL Express locations  
2010 Developing technical fabrics for Vestergaard Frandsen S.A., Disease Control Textiles  
2008- Design and developing of e.g. functional fabrics for Lenzing  
2006-2013 Founder of Museumstekstiler.dk: developing textile products / souvenirs in collaboration with Danish museums; own industrial production  
2000- Founder MMTrends: colors, ideas, design and quality development for textile industry. visit [www.mmtrends.com](http://www.mmtrends.com)  
1985-86 Senior textile designer, fashion brand Enrico Coveri, Florence

## Recognitions

2024 Index: Project - design to improve life; winner of the category *Community*  
Innobooster, project grant  
Danish Art Foundation, project grant  
2023 Danish Art Foundation, work grant  
2021 Danish Design Council's Honorary Award  
Danish Design Award, finalist  
Performance Days, 100% Jurylike

## Education

1980-84 Graduated in textile, Kolding School of Design, DK  
1978-80 Apprentice in hand weaving, Spindegården, DK  
1977-78 Course in tailoring, Odense Fagskole, DK



## Empowerment projects

- 2015 UNIDO programme for the MENA region. Assigned the task to develop the textile industry in Casablanca, Morocco to match the demands of the international market in order to increase export.
- 2010-2011 UNIDO Programme in collaboration with Chinese CEAC-SEAC for non-Chinese minorities. Miao people in South China: working with women artisans, redesigning local souvenirs.  
Project in collaboration between UNIDO and Egyptian IMC in Cairo; working with artisans, redesigning local souvenirs and products.
- 2007-2008 EU-project. Parco del Cilento, Italy: working with women artisans, redesigning local souvenirs and coordinating 'Linea Parco': design, production, practical aspects, etc.
- 2007 Rural Support Pakistan Network, project initiated by the Commonwealth Gender Section; developing local crafts into products for an international market.
- 2004 Brazil, project Nandeva with Etno: working with artisans, redesigning local products.

## Teaching

- 2023- Design School Kolding, DK  
Design Academy Eindhoven
- 2020-22 MOME University, Budapest
- 2000, 2020 Seconda Università di Napoli, It
- 1993-96 Lead of Textile section, Institute of Industrial Design, Design School Kolding, DK.
- 1993-95 The Danish Design School, Copenhagen, DK
- 1988 Istituto Europeo di Design, Milan, It
- 1988 Kolding School of Design, DK
- Many private courses, courses in private schools, It and interns in my studio

## Other studies

- 2001- Courses and coaching in NLP communication, DK

## Variouly

- 2022-23 Member of Danish Craft and Design
- 2021-24 Member of board of the association Design Denmark
- 2018- Court-appointed expert, Østre Landsret (High Court)
- 2018-23 Network for Sustainable Innovation and the board.
- 2015-23 Member of Design Denmark; member of Governance Committee (retsudvalget),
- 2009-11 Supplant at BNI / Business Network International, Copenhagen, DK
- 2004-05 Ad hoc commissions for the international design competition Index:2005, DK
- 2002 Member of the Danish Art Council, DK
- 2001-02 Member of panel for conceiving the new design education at Teko, DK
- 2000-02 Member of board of the association Danish Designers, of the Admission committee and chair of Educational programme, DK

**Languages** Italian, English, Danish